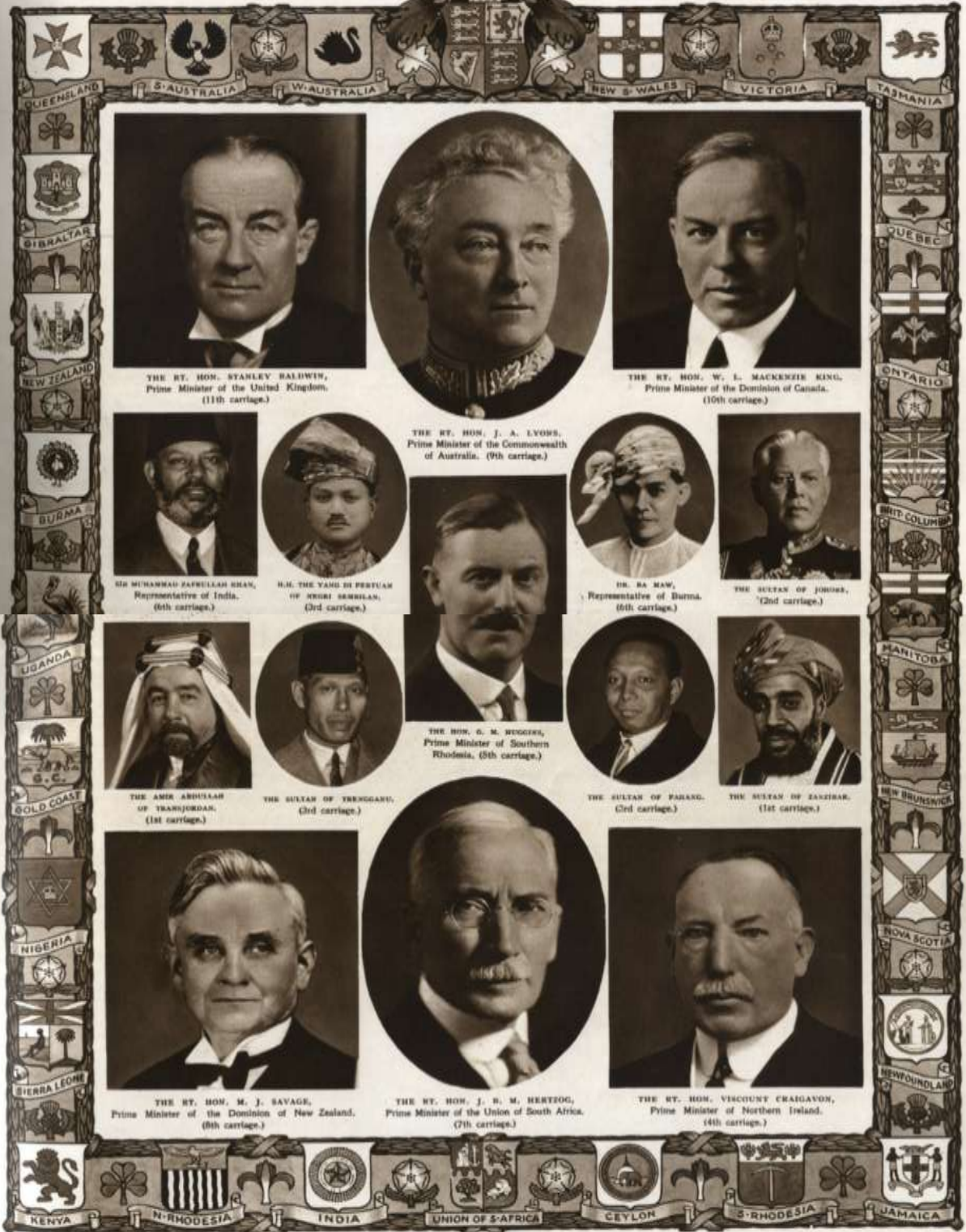


IN THE PROCESSION: MR. BALDWIN AND OVERSEAS REPRESENTATIVES.



THE RT. HON. STANLEY BALDWIN,  
Prime Minister of the United Kingdom.  
(11th carriage.)



THE RT. HON. W. L. MACKENZIE KING,  
Prime Minister of the Dominion of Canada.  
(10th carriage.)



SIR MUHAMMAD ZAFARULLAH KHAN,  
Representative of India.  
(6th carriage.)



H.M. THE YANG DI PERTUAN  
OF NEGERI SEMBILAN.  
(3rd carriage.)

THE RT. HON. J. A. LYONS,  
Prime Minister of the Commonwealth  
of Australia. (9th carriage.)



DR. BA MAW,  
Representative of Burma.  
(6th carriage.)



THE SULTAN OF JOHORE,  
(2nd carriage.)

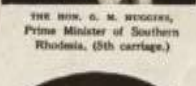


THE AMIR ABDULLAH  
OF TRANSJORDAN.  
(1st carriage.)



THE SULTAN OF BRUNEI,  
(3rd carriage.)

THE HON. G. M. HODGERS,  
Prime Minister of Southern  
Rhodesia. (5th carriage.)



THE SULTAN OF PAHANG.  
(3rd carriage.)



THE SULTAN OF SARAWAK.  
(1st carriage.)



THE RT. HON. M. J. SAVAGE,  
Prime Minister of the Dominion of New Zealand.  
(8th carriage.)



THE RT. HON. J. R. M. HERTZOG,  
Prime Minister of the Union of South Africa.  
(7th carriage.)



THE RT. HON. VISCOUNT CRAIGAVON,  
Prime Minister of Northern Ireland.  
(4th carriage.)

The Royal Procession from Westminster Abbey back to Buckingham Palace was augmented by the carriages containing the British and Dominion Prime Ministers, representatives of India and Burma and Colonial Rulers. These preceded their Majesties in the State Coach in the order given above—the reverse of the order in which they drove to the Abbey. The Colonial Rulers were escorted by troopers of the 16/5th Lancers. Mr. Baldwin had an escort of Metropolitan Mounted

Police. The other representatives had national mounted escorts. On arrival at the Abbey, the Colonial Rulers were shown to their seats, while the Prime Ministers entered in the Royal Procession, walking behind the Lord President of the Council and preceding the Archbishop of York. On reaching the level of their seats they left the procession and occupied them, Mr. Baldwin being nearest to the Theatre. At the Recess they again took up their positions in the Royal Progress.